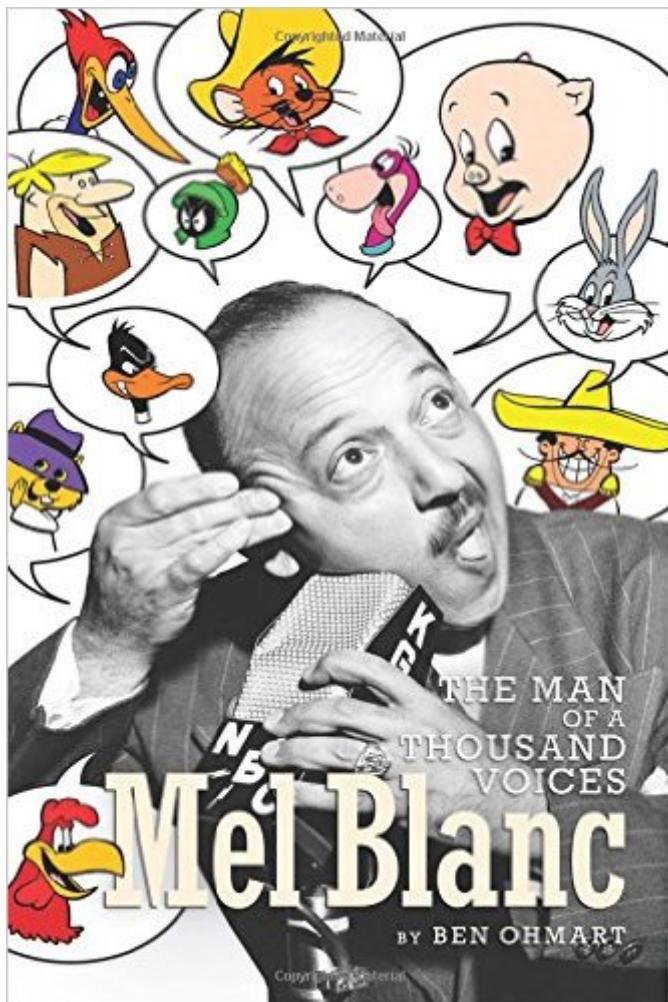


The book was found

Mel Blanc: The Man Of A Thousand Voices



Synopsis

Mel Blanc needs no introduction to cartoon and radio fans. He was The Master of the funny voice. For the first time ever, here is the ultimate biography, encompassing Noel Blanc's unpublished biography, with an introduction by Bugs Bunny, plus a complete (and Huge) credit list and discography. Over 700 pages. Indexed.

Book Information

Paperback: 708 pages

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Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (19 customer reviews)

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Customer Reviews

I have purchased a couple of other books from the pen of Ben Ohmart within the last several years and so when I first learned that a book about Mel Blanc was on the horizon I couldn't wait until it's release. Throughout the book there is commentary from Mel's son, Noel, taken from an unpublished biography that Noel wrote about his father. Noel's words appear in bold print. There is considerable detail written about Mel's near fatal car accident in 1961, the impact Bugs Bunny made in reviving him from a coma, and the long road to recovery that lay ahead in a full body cast. You'll see pictures of Mel during that time period and read about all the effort made by the various cartoon studios to turn his hospital room, and later, his home, into a temporary recording studio. Ohmart's book features many, many, MANY facts about a man who became one of the most busiest actors in radio, cartoons, and records...and later added television appearances to his long list of credits. Speaking of credits...this book gives a detailed account on everything that Mel Blanc took part in from the early days of his career through his final projects in 1989. It's truly a fabulous, unique, and addictive kind of book for those who are not only fans of Mel Blanc but of classic animated cartoons in general, whether theatrically released or made-for-TV. You get a

cartoon-by-cartoon snapshot detailing Mel's involvement in the project, however major or minor it might've been; plus, you get a complete overview of his recording career and the comedy records that were released on him and the numerous radio programs that he either guest starred in or had recurring characters in.

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